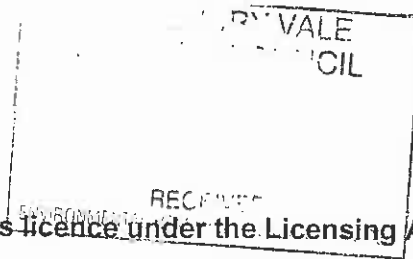


Aylesbury Vale District Council

Application to vary a premises licence under the Licensing Act 2003



16.3.11
APPENDIX 1

Form LA06 (11/05)

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I/We ROTHSCHILD WADDES DON LTD

(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number 05/01672/LAPR(PRO484)

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description FIVE ARROWS HOTEL HIGH STREET WADDES DON			
Post town	BUCKS	Post code	HP18 0JE

Telephone number at premises (if any)	01296 651 727
Non-domestic rateable value of premises	£61,500

Part 2 – Applicant details

Daytime contact telephone number	01296 651 727		
E-mail address (optional)	FIVE.ARROWS@NATIONALTRUST .ORG.UK		
Current postal address if different from premises address			
Post Town		Postcode	

Part 3 - Variation

Please tick yes

Do you want the proposed variation to have effect as soon as possible?

If not do you want the variation to take effect from

Day	Month	Year

Please describe briefly the nature of the proposed variation (Please see guidance note 1)
THE BUILDING IS AN HOTEL WITH A FUNCTION ROOM ACROSS THE COURTYARD
FROM THE MAIN BUILDING
WE ALSO ATTACH A MARQUEE TO THIS BUILDING FOR INCREASED NUMBERS WHICH
TYPICALLY WILL NOT EXCEED 120 PERSONS

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

<u>Provision of regulated entertainment</u>	Please tick yes
a) plays (if ticking yes, fill in box A)	<input type="checkbox"/>
b) films (if ticking yes, fill in box B)	<input type="checkbox"/>
c) indoor sporting events (if ticking yes, fill in box C)	<input type="checkbox"/>
d) boxing or wrestling entertainment (if ticking yes, fill in box D)	<input type="checkbox"/>
e) live music (if ticking yes, fill in box E)	<input checked="" type="checkbox"/>
f) recorded music (if ticking yes, fill in box F)	<input checked="" type="checkbox"/>
g) performances of dance (if ticking yes, fill in box G)	<input type="checkbox"/>
h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	<input type="checkbox"/>
 <u>Provision of entertainment facilities:</u>	
i) making music (if ticking yes, fill in box I)	<input type="checkbox"/>
j) dancing (if ticking yes, fill in box J)	<input checked="" type="checkbox"/>
k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)	<input type="checkbox"/>
<u>Provision of late night refreshment</u> (if ticking yes, fill in box L)	<input checked="" type="checkbox"/>
<u>Sale by retail of alcohol</u> (if ticking yes, fill in box M)	<input checked="" type="checkbox"/>

In all cases complete boxes N, O and P

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	Please give further details here (please read guidance note 3)					
Mon								
Tue								
Wed						State any seasonal variations for performing plays (please read guidance note 4)		
Thur								
Fri								
Sat						Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sun								

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue			State any seasonal variations for the exhibition of films (please read guidance note 4)		
Wed					
Thur					
Fri			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			State any seasonal variations for indoor sporting events (please read guidance note 4)
Tue			
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			Both	<input type="checkbox"/>	Please give further details here (please read guidance note 3)
Tue					
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)		
Thur			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri					
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3) Dance music usually associated with weddings or birthday parties		
Mon	12.00	00.00			
Tue	12.00	00.00	State any seasonal variations for the performance of live music (please read guidance note 4)		
Wed	12.00	00.00			
Thur	12.00	00.00	Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri	12.00	00.00			
Sat	12.00	00.00			
Sun	12.00	23.00			

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3) Dance music usually associated with weddings or birthday parties		
Mon	12.00	00.00			
Tue	12.00	00.00	State any seasonal variations for the playing of recorded music (please read guidance note 4)		
Wed	12.00	00.00			
Thur	12.00	00.00	Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri	12.00	00.00			
Sat	12.00	00.00			
Sun	12.00	23.00			

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			Please give further details here (please read guidance note 3)		
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
			Both <input type="checkbox"/>		
Tue			Please give further details here (please read guidance note 3)		
Wed					
Thur			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)		
Fri					
Sat			Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sun					

I

Provision of facilities for making music Standard days and timings (please read guidance note 6)			<u>Please give a description of the facilities for making music you will be providing</u>	
			<u>Will the facilities for making music be indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors <input type="checkbox"/>
				Outdoors <input type="checkbox"/>
				Both <input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)	
Mon				
Tue				
Wed				
Thur				
Fri				
Sat				
Sun				
			<u>State any seasonal variations for the provision of facilities for making music</u> (please read guidance note 4)	
			<u>Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)	

J

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			<u>Will the facilities for dancing be indoors or outdoors or both – please tick</u> (see guidance note 2)	
			Indoors <input checked="" type="checkbox"/>	
			Outdoors <input type="checkbox"/>	
			Both <input type="checkbox"/>	
Day	Start	Finish	<u>Please give a description of the facilities for dancing you will be providing</u> Dance floor and music	
Mon	12.00	00.00	<u>Please give further details here</u> (please read guidance note 3) Amplified music	
Tue	12.00	00.00		
Wed	12.00	00.00	<u>State any seasonal variations for providing dancing facilities</u> (please read guidance note 4)	
Thur	12.00	00.00		
Fri	12.00	00.00	<u>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing at different times to those listed in the column on the left, please list</u> (please read guidance note 5)	
Sat	12.00	00.00		
Sun	12.00	23.00		

K

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment facility you will be providing</u>		
Day	Start	Finish	<u>Will the entertainment facility be indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
			Both	<input type="checkbox"/>	
Tue			<u>Please give further details here</u> (please read guidance note 3)		
Wed					
Thur			<u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u> (please read guidance note 4)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun					

L

Late night refreshment Standard days and timings (please read guidance note 6)			<u>Will the provision of late night refreshment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)		Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>	
Day	Start	Finish		Both	<input type="checkbox"/>	
Mon	17.00 23.00	00.00	<u>Please give further details here</u> (please read guidance note 3) Sometimes a hog roast or a buffet			
Tue	17.00 23.00	00.00				
Wed	17.00 23.00	00.00	<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 4)			
Thur	17.00 23.00	00.00				
Fri	17.00 23.00	00.00	<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 5)			
Sat	17.00 23.00	00.00	on a bank holiday weekend where a Sunday maybe a wedding or party			
Sun	17.00	23.00	N/A			

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises	<input type="checkbox"/>			
				Off the premises	<input type="checkbox"/>			
				Both	<input checked="" type="checkbox"/>			
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4)					
Mon	10.00	01.00						
Tue	10.00	01.00						
Wed	10.00	01.00						
Thur	10.00	01.00						
Fri	10.00	01.00						
Sat	10.00	01.00						
Sun	11.00	00.00						
						Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)		

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

O

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	07.00	00.00	
Tue	07.00	00.00	
Wed	07.00	00.00	
Thur	07.00	00.00	
Fri	07.00	00.00	
Sat	07.30	00.00	
Sun	07.30	23.00	

Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

Please tick yes

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

P Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

Any music will be monitored to ensure that it is not too loud.
Regular walks are done around the premises to ensure the music is not causing a disturbance.
There is always a senior member of staff on duty during an event

b) The prevention of crime and disorder

No alcohol will be served to anyone who is inebriated.

c) Public safety

Risk assessments have been carried out
Fire safety is in place and up to date

d) The prevention of public nuisance

Noise is kept to an acceptable level

e) The protection of children from harm

All children will be under the supervision of parents whilst on the premises
Request proof of age for anyone under the age of 21


Please tick yes

- I have made or enclosed payment of the fee
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 5 – Signatures (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant’s solicitor or other duly authorised agent (please read guidance note 11). If signing on behalf of the applicant please state in what capacity.

Signature	 - MR ALEXANDER MCEWEN
Date	15/03/11
Capacity	HOTEL GENERAL MANAGER

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant’s solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)

MR ALEXANDER MCEWEN
 GENERAL MANAGER
 THE FIVE ARROWS HOTEL
 HIGH STREET
 WADDESDON

Post town	AYLESBURY	Post code	HP180JE
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Telephone number (if any)

If you would prefer us to correspond with you by e-mail your e-mail address (optional)
 ALEX.MCEWEN@NATIONALTRUST.ORG.UK

Appendix 2

The application is for the sale of alcohol and the provision of regulated entertainment

	Sale by retail of alcohol (both on and off)			
	Existing		Proposed	
	From	To	From	To
Monday	10 00	23 00	10 00	01 00
Tuesday	10 00	23 00	10 00	01 00
Wednesday	10 00	23 00	10 00	01 00
Thursday	10 00	23 00	10 00	01 00
Friday	10 00	23 00	10 00	01 00
Saturday	10 00	23 00	10 00	01 00
Sunday	12 00	22 30	11 00	00 00

	Live Music, recorded music, provision of facilities for dancing (Indoors)			
	Existing (Off		Proposed	
	From	To	From	To
Monday	N/A	N/A	12 00	00 00
Tuesday	N/A	N/A	12 00	00 00
Wednesday	N/A	N/A	12 00	00 00
Thursday	N/A	N/A	12 00	00 00
Friday	N/A	N/A	12 00	00 00
Saturday	N/A	N/A	12 00	00 00
Sunday	N/A	N/A	12 00	23 00

	Late Night Refreshment (Indoors)			
	Existing (Off		Proposed	
	From	To	From	To
Monday	N/A	N/A	23 00	00 00
Tuesday	N/A	N/A	23 00	00 00
Wednesday	N/A	N/A	23 00	00 00
Thursday	N/A	N/A	23 00	00 00
Friday	N/A	N/A	23 00	00 00
Saturday	N/A	N/A	23 00	00 00
Sunday	N/A	N/A	N/A	N/A

	Opening Hours			
	Existing		(Off	Proposed
	From	To	From	To
Monday	N/A	N/A	07 00	00 00
Tuesday	N/A	N/A	07 00	00 00
Wednesday	N/A	N/A	07 00	00 00
Thursday	N/A	N/A	07 00	00 00
Friday	N/A	N/A	07 00	00 00
Saturday	N/A	N/A	07 30	00 00
Sunday	N/A	N/A	07 30	23 00

AYLESBURY VALE DISTRICT COUNCIL

MEMO

<p>To: Kerry-Ann Ashton Licensing Officer 66, High Street, Aylesbury</p>	<p>From: Lindsey Hone Tel Ext: 5152 Date 7th April 2011 Ref: RQS/11/00581/LICREP</p>
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**Consultation for variation of premises licence under the Licensing Act 2003
The Five Arrows, High Street, Waddesdon, Buckinghamshire**

I have reviewed the above licence variation application received by the Council on the 17th March 2011 and wish to make a representation regarding the application. I have concerns regarding the potential for public nuisance that the variation of the licence may allow. There is residential property in close proximity to the premises namely two dwellings on Silk Street (whose rear gardens abut the Courtyard and garden area of the hotel), and dwellings on the High Street opposite the premises. The Cartshed building which is used for functions has 3 brick walls and limited insulation to the roof. The front of the building comprises of either tent type plasticised fabric panels or marquees which attach to the building. The noise attenuation offered by the structure of the Cartshed itself is likely to be low because one side of the building is open to the external environment.

Environmental Health do not have a history of noise complaints regarding The Five Arrows. This is relevant given that the licensable activities applied for have been ongoing at the premises for some time. There was an enquiry made to Environmental Health in September 2010 by a resident on the High Street which stated that music noise from weddings held at the venue over the summer months had been a problem, particularly towards the end of the evening. The resident wanted advice on what they should do if the problem persisted this year. Computer records indicate that advice was provided both to the resident and the General Manager at The Five Arrows regarding noise nuisance. There have been no other complaints or enquiries made.

The potential for nuisance is greatest at the two dwellings on Silk Road because of their proximity to the premises and the lack of any physical attenuation between the noise source (Cartshed and Courtyard) and these properties. I have been advised by the applicant that these dwellings are owned by the Rothschild Estate and tenanted with staff working on the Estate. Environmental Health have not received any complaints regarding noise from these dwellings. It may be that at the current time they are not 'noise sensitive' premises. This does not mean that the impact of noise at these dwellings should not be taken into account by the applicant and the Committee.

Representations regarding the potential for public nuisance have been received from residents on the High Street directly opposite the premises. These residential dwellings are separated from the premises by the A41 which carries a significant amount of traffic. It is likely that traffic noise will mask noise generated from the premises to some extent. As traffic levels

decrease at weekends, throughout the evening and overnight the potential for nuisance may increase as a result.

The outbuildings and premises which comprise The Five Arrows form a predominantly enclosed area apart from at the gateway between the hotel/restaurant building and the offices. The representations received from people living on the High Street opposite the premises indicate that it is likely that this gateway is a noise breakout point. In my opinion it would be difficult to make physical alterations in this area that would improve attenuation given the nature and use of the buildings. If physical works were to be undertaken they would need to be evidenced by a comprehensive noise assessment undertaken by a competent person. It may be more appropriate to consider how noise can be managed by the premises to reduce the likelihood of nuisance to neighbours.

Prior to the licensing hearing the applicant should provide documented evidence (a noise management plan) to Environmental Health and the Licensing Authority stating how noise emitted from events and functions will be managed so as to reduce the potential for nuisance. This noise management plan, once agreed by the District Environmental Health Officer, should form part of the operating schedule of the licence (given that very limited information has been submitted within the application document to date). Any information submitted within the operating schedule will form conditions on the premises licence if granted.

The noise management plan could include:

- The managed reduction of noise levels from functions and events at the latter end of the evening to coincide with the reduction in traffic flow on the A41
- The provision of information detailing who will be responsible for noise management during events and functions
- The provision of information detailing how noise will be monitored and controlled during events
- The provision of information detailing how any complaints will be responded to and dealt with, both at the time of the event/function and subsequently
- The provision of information that is provided to customers regarding the premises policies on noise management when bookings are taken
- Any other measures to be taken by the applicant/premises to reduce the potential for public nuisance

In addition, in order to prevent public nuisance I recommend that the following conditions are considered by the applicant and Licensing Committee for inclusion on the operating schedule should the Licence be granted:

1. Any provision for the facilities of dancing that is carried on with the provision of amplified live and recorded music shall take place within the structure of the Cartshed building only.
2. Any speakers and amplifiers used for the provision of regulated entertainment in the Cartshed shall be positioned within the building structure itself and directed away from residential premises that may be affected by noise.
3. Speakers and amplifiers used for the provision of regulated entertainment shall not be used in the Courtyard or garden areas after 21:00 hours.

It is important to note that observations made above regarding the potential for noise nuisance are based on experience and observations made during a site visit. It is difficult to determine the actual impact of noise from events/functions at the premises or how effective the implementation of physical attenuation measures may be without noise monitoring and/or acoustic assessments being carried out. The Committee should take this into account when considering whether it would be appropriate to apply conditions to the licence requiring physical attenuation measures.

Regards

Lindsey Hone
District Environmental Health Officer

Ashton, Kerryann

From: IAN BULLIVANT <ian.bullivant@virgin.net>
Sent: 23 March 2011 14:23
To: Licensing Team
Subject: ref: variation to licence for The Five Arrows.

Dear Sirs

We live on Waddesdon High Street, directly opposite the Five Arrows Hotel, and have done for 13 years. We live next door to an elderly couple and have a neighbour with health problems and another who have a toddler and an infant.

We frequently have customers from the Five Arrows blocking our driveway and denying us access to our vehicle as they cannot be bothered to use the car park. When we ask them, politely, to move we are frequently verbally abused, sworn at, and threatened. We complained for two years and eventually Waddesdon Manor produced signs asking people to use the car park, (but only because we complained to a personal contact). These signs are simply ignored.

Whilst we understand that we live opposite a hotel and that they will be asked to host functions, since Julian Worster's departure four years ago, the consideration shown to residents has deteriorated badly. In Julian's days, events were held in the Cart shed so that the building absorbed much of the noise. Julian would notify neighbours that an event was happening so that they could be elsewhere if the noise would present a problem. Noise levels and guest departures were very carefully managed. The current management use marquees in the yard which offer no physical barrier at all to prevent noise. Music for marquee functions is **increased** as the night progresses which means that our two small children cannot sleep. On a number of occasions we have had to walk into the bar after 11pm and ask for the music to be turned down as telephone requests are disregarded.

Taxis pull up late at night and early in the morning and leave their engines running, and their radios on, whilst waiting for their fares. This is then followed by loud goodbyes and the slamming of doors. Surely taxis could be asked to collect guests from the car park?

Our next door neighbours have regularly called Environmental Health, and reported excessive noise and this situation will simply get worse if the extension is granted.

As event guests frequently park on the High Street, once the party finishes, revellers spill out onto the High Street and again the noise levels become unacceptable.

Occasional functions are one thing but extending the hours on a regular basis and allowing more functions will lead to major problems impacting on other residents, property values and general community relationships.

On this basis we would like to register our formal objection to the extension of the licence.

Mrs Sandra Bullivant
Century Cottage
100 High Street
Waddesdon
HP18 0JD

B22



Licensing Services Manager,
66, High St.,
Aylesbury.
Bucks. HP20 1SD

Licensing application to Vary a Premise License by Rothschild Waddesden Ltd

Dear Sirs,

In respect of this application we would make the following comments:

We live directly opposite to the Five Arrows and the situation means that any disturbance and noise emitted from these premises affects us unfavourably. This is especially so during the summer months when we need windows open to allow cooler air into the house.

Premises which undertake to cater for weddings are normally situated in grounds of their own or by buildings used by the public. The nuisance value of such an event is thus negated especially of fireworks.

Notley Abbey; Nether Winchendon House; Magnolia Park; Pendley Manor; Missenden Abbey; Chartridge; West Lodge at Aston Clinton; Oxford Belfry Hotel; The Tythe Barn at Bicester to name a few as examples.

There is already a wedding venue in the near vicinity, The Dairy, which is in a suitable position.

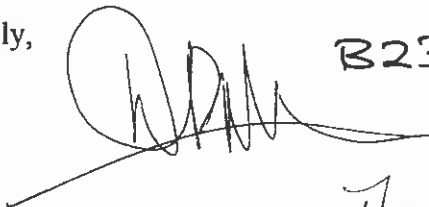
Whilst appreciating that by living next to the A41 means that we inure ourselves to a great deal of noise, that of traffic, it is only because it is constant, and quieters by 11.00pm. Anything after this time is intrusive.

Any complaint voiced at the time of occurrence is ignored and belittled, even when made by the Community Policeman. And since this comment is made on last year's parties, the above was done knowing that they had no license.

No regard was shown for the licensing authority and even less for their neighbours. Tenants of Lord Rothschild are unable to voice their concerns because they are in an invidious position. Here are two in the near vicinity.

So we would like you to consider our objection when considering an Extension of License to Rothschild Waddesden Ltd.

Yours faithfully,

 B23
DR MARDEN
The Gables Waddesden



“Century House,”
100A, High St.,
Waddesdon.
Aylesbury
Buckinghamshire
HP18 0JD

28th March 2011

Licensing Services Manager,
66, High St.,
Aylesbury.
Bucks. HP20 1SD

Licensing application to Vary a Premise License by Rothschild Waddesden Ltd

Dear Sirs,

In respect of this application we would make the following comments:

We live directly opposite to the Five Arrows and the situation means that any disturbance and noise emitted from these premises affects us unfavourably. This is especially so during the summer months when we need windows open to allow cooler air into the house.

Premises which undertake to cater for weddings are normally situated in grounds of their own or by buildings used by the public. The nuisance value of such an event is thus negated especially of fireworks.

Notley Abbey; Nether Winchendon House; Magnolia Park; Pendley Manor; Missenden Abbey; Chartridge; West Lodge at Aston Clinton; Oxford Belfry Hotel; The Tythe Barn at Bicester to name a few as examples.

There is already a wedding venue in the near vicinity, The Dairy, which is in a suitable position.

Whilst appreciating that by living next to the A41 means that we inure ourselves to a great deal of noise, that of traffic, it is only because it is constant, and quiets by 11.00pm. Anything after this time is intrusive.

Any complaint voiced at the time of occurrence is ignored and belittled, even when made by the Community Policeman. And since this comment is made on last year's parties, the above was done knowing that they had no license.

No regard was shown for the licensing authority and even less for their neighbours. Tenants of Lord Rothschild are unable to voice their concerns because they are in an invidious position. Here are two in the near vicinity.

So we would like you to consider our objection when considering an Extension of License to Rothschild Waddesden Ltd.

Yours faithfully,

Jane and Jeremy Reade

Handwritten signatures of Jane and Jeremy Reade. The signature for Jane is on the left and for Jeremy is on the right, both in a cursive script.

FIVE ARROWS HOTEL
LICENSING NOISE MANAGEMENT PLAN
MARCH 2011

Noise Levels:-

- All music performers will be required to sign our music contract (see attached) and spoken with personally about the need for sensitivity to local residents and other hotel guests. Music performance will be stopped in the event that performers are not willing to comply with the contract.
- A senior management team member will be on duty throughout the time that music is played on the premises and will react positively and in a timely manner to any complaints received. Any complaints will be logged and contacted after the event by the General Manager.
- A senior management team member will conduct regular noise checks around the perimeter of the hotel to ensure that the music is at the agreed level, if it is not then action will be immediately taken to reduce the noise.
- All music will cease at midnight at the very latest, and no exceptions will be authorised. All contracted events currently state that music performances will cease at 11.45pm and this will be continued.
- Between 11pm and finishing at 11.45pm, the volume of the disco, I-pod or acoustic music must be turned down to a level agreed with the Five Arrows
- Where live music (as opposed to DJ performance) is happening, contracted finish time will be brought forward to 11pm.
- All music performance will take place within the Cartshed itself and NOT in the adjoining marquee section. The Speakers will be positioned facing into the Cartshed.
- We will, whenever possible, ensure that the front hotel gates remain closed during music performances, although they cannot be locked shut for fire safety reasons. This additional barrier may assist in insulating against noise levels.
- If necessary, we will issue on request to local residents a list of those dates when events with live music are scheduled to take place on the property.
- A sole taxi company whenever possible will be used by the hotel to order taxi transport for guests when requested. This company will be instructed to drop off and collect guests from the rear car park and NOT at the front of the hotel. *Please note that we are not in control of taxis ordered personally by guests themselves, although should we see taxis waiting at the front, they will be directed to the rear car park to wait.*
- In the event of complaints being received about car parking in front of the hotel by guests attending events in the hotel, we will take whatever steps necessary to have these vehicles

moved to more appropriate areas. Please note that current hotel signage is in the process of being redesigned in order to make car park location clearer to all arriving guests.

- Suitable signage will be placed at appropriate external areas of the hotel asking guests to be mindful of local residents when leaving the premises.
- If necessary we will install a decibel meter and cut out facility that will not allow music to be played above an agreed and authorised level.



THE FIVE ARROWS

WADDESDON

High Street, Waddesdon, Aylesbury, Bucks, HP18 0JE

Tel: 01296 651727 Fax: 01296 655716

www.thefivearrows.com

Cartshed Terms & Conditions for Musicians and DJs

Please also refer to Clause 8 of the General Cartshed Terms and Conditions.

This document is designed to serve as a contract between the Five Arrows and any musician or DJ operating sound equipment on our premises. **All bands and DJ's must sign this agreement to adhere to the time and sound level conditions.** Any music disturbance that flaunts our Premises License will result in the immediate termination of the event at the Five Arrows with the electricity being disconnected to the music.

1. GENERAL

The Hotel reserves the right to change the location of the services at any time; in our interest to make all the guests feel comfortable, as necessary and in good faith. Advance notice of this will be given. The hotel will not be held responsible for any act of non-provision of services supplied by a third party.

2. DAMAGE

The hotel cannot accept responsibility for damage or loss of belongings, before, during or after the event. Materials such as banners, posters and signs must not be attached to the walls. Any damage to the hotels fittings in this way will be the financial responsibility of the organiser.

3. BASS CONTROL AND NOISE AWARENESS

All musicians are required to ensure that no disturbance is caused to our neighbours, and that the volume be kept at a reasonable level at all times. At the commencement of entertainment, speaker position and sound levels must be agreed with the Five Arrows and must not be moved or increased at any time thereafter.

4. LIVE MUSIC

Live music can be played up until 11pm and sound levels will be monitored throughout the evening.

5. TIMINGS

Between 11pm and finishing at 11.45pm, the volume of the disco, I-pod or acoustic music must be turned down to a level agreed with the Five Arrows.

It is important that in the Cartshed the disco, I-pod or acoustic music finishes by 11.45pm and we ask that all musicians and equipment leave the premises by 12.30am. We ask that you choose a band with a maximum of five members due to space and noise level control.

6. INSURANCE

Please note that all bands and DJ's must have their own public liability insurance and all electrical equipment used must be PAT tested. Please also note that we ask that friends or family members **do not** act as your DJ or band. If they do, they have to have full public liability insurance for up to £1,000,000, all electrical equipment has to be PAT tested, and they cannot consume alcohol whilst operating at the Five Arrows.

I have read and agree to the above conditions.

Name:	Company:
Signed:	Date:
Name:	For the Five Arrows Hotel
Signed	Date:

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THE FIVE ARROWS

WADDESDON

High Street, Waddesdon, Aylesbury, Bucks, HP18 0JE

Tel: 01296 651727 Fax: 01296 655716

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Cartshed Terms & Conditions/Cancellation Policy

1. GENERAL

The Hotel reserves the right to change the location of the services at any time; in our interest to make all the guests feel comfortable, as necessary and in good faith. Advance notice of this will be given. The hotel will not be held responsible for any act of non-provision of services supplied by a third party.

2. DEPOSITS – non refundable

The hotel reserves the right to require a non-refundable deposit and/or full payment prior to the holding of a function. Events for 40 or more guests require a £500.00 non-refundable deposit on confirmation of the booking.

3. PRICES

All prices include Value Added Tax at the current rate. Prices are subject to variation without notice. However every effort will be made to hold prices quoted for six weeks from booking confirmation.

4. CANCELLATIONS

Once initial confirmation has been received, all cancellations or amendments must be advised in writing to the hotel.

- i. All cancellations 16 weeks prior to arrival – retention of deposit
- ii. Cancellations 16 weeks to 12 weeks – 25% cancellation charges
- iii. Cancellations 12 weeks to 6 weeks – 50% cancellation charges
- iv. Cancellations 6 weeks to 4 weeks – 75% cancellation charges
- v. Cancellations 28 days – 100% cancellation charges

The hotel shall make every effort to resell the space for a similar value

Should this be possible, we will waive all such cancellation charges (excluding the non-refundable deposit)

We strongly recommend that you insure yourself against any cancellation or reduction in numbers

The hotel reserve the right to cancel any forthwith booking, without liability on its part in the event of damage or destruction to the hotel, any shortages of labour or food, strikes, or any other cause beyond the control of the hotel. In these unlikely circumstances, all efforts will be made to accommodate the booking in a similar hotel of an equal standard.

5. FINAL NUMBERS

We ask that the hotel is kept informed and updated of any significant variation in numbers from those originally booked. Final numbers of guests together with a rooming list if accommodation is involved are required at least 2 weeks before the event. This is the minimum number we charge for. Should numbers fall substantially, the hotel reserves the right to charge for the original number booked if we can not re-let the facilities.

6. SETTLEMENT OF ACCOUNT

A further 25% of the estimated final balance is required 8 weeks after payment of the initial deposit. The full payment is due 2 weeks prior to the event, based on final numbers given. Any extras will be settled on departure. For any outstanding balances we reserve the right to charge interest at the rate of 2.5% for each 28-day period. It is agreed that any food, drinks or services not mentioned in the contract/Running Order but asked for at the hotel will be paid for when the bill is presented.

7. DAMAGE

The hotel cannot accept responsibility for damage or loss of belongings, before, during or after the event. Materials such as banners, posters and signs must not be attached to the walls. Any damage to the hotels fittings in this way will be the financial responsibility of the organiser.

8. MUSIC AND AMPLIFICATION ON THE PREMISES

We are able to recommend a number of artists that have worked here before, and have a DJ that we highly recommend. All musicians are required to ensure that no disturbance is caused to our neighbours, and that the volume be kept at a reasonable level at all times. At the commencement of entertainment, speaker position and sound levels must be agreed with the Five Arrows and must not be moved or increased at any time thereafter. Between 11pm and finishing at 11.45pm, the volume of the disco, I-pod or acoustic music must be turned down to a level agreed with the Five Arrows.

Live music can be played up until 11pm and sound levels will be monitored throughout the evening. **All bands and DJ's must sign an agreement to adhere to the time and sound level conditions.** Any music disturbance that flaunts our Premises License will result in the immediate termination of your wedding celebrations at the Five Arrows with the electricity being disconnected to the music.

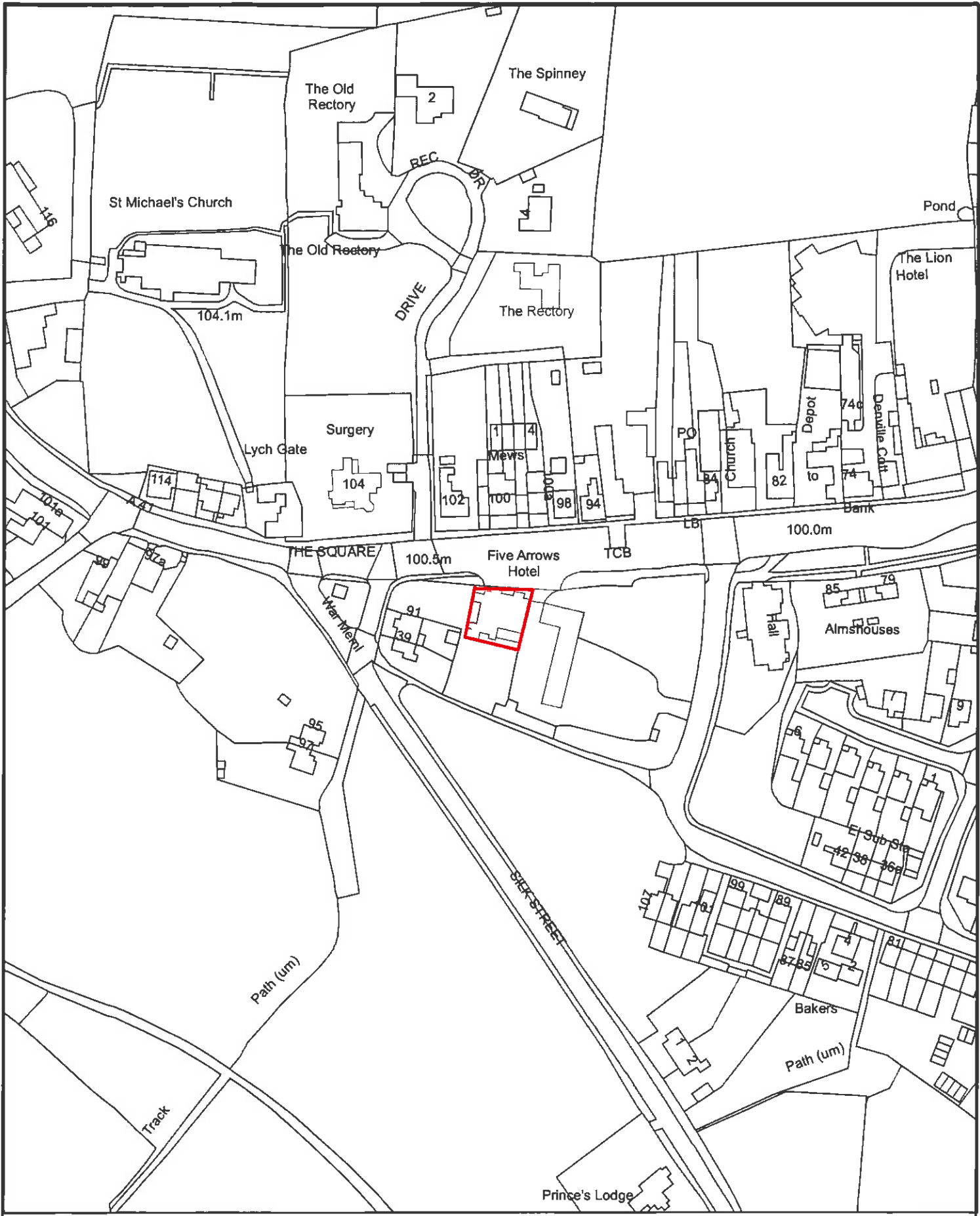
It is important that in the Cartshed the disco, I-pod or acoustic music finishes by 11.45pm and we ask that all musicians and equipment leave the premises by 12.30am. We ask that you choose a band with a maximum of five members due to space and noise level control.

Please note that all bands and DJ's must have their own public liability insurance and all electrical equipment used must be PAT tested. Please also note that we ask that friends or family members **do not** act as your DJ or band. If they do, they have to have full public liability insurance for up to £1,000,000, all electrical equipment has to be PAT tested, and they cannot consume alcohol whilst operating at the Five Arrows.

We strongly advise that you use professional musicians only.

I have read and agree to the above conditions.

Name:	
Signed:	Date:



**Five Arrows, High Street
Waddesdon HP18 0JE**

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